

JANUARY 2024

Gillette

SUBJECT IB Literature HL2

PERIOD 6B

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SAT/SUN

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
WEEK 18	8 A	9 B What is <i>Beloved</i> ? Significance of Ending and Themes	10 A	11 B Essay Requirements and Pre-Writing	12 A LAST DAY FOR WRITING REVISIONS AND PRESENTATION MAKE-UPS	13/14
	DUE	<i>Beloved</i> to the end, with Journal		IB Learner Portfolio for <i>Beloved</i>		
WEEK 19	15 HOLIDAY NO SCHOOL	16 Finals Week Periods 1 and 2	17 Finals Week Periods 3 and 4	18 Morrison Interview Essay Writing Workshop	19 Finals Week Periods 7 and 8	20/21 END OF SEMESTER 1
	LAST DAY FOR ALL LATE WORK - 9pm			Thesis Proposal		
WEEK 1	22 B Peer Review Essay Revision	23 A	24 B Individual Oral Practice: Issues Matching	25 A	26 B <i>Haroun and the Sea of Stories</i> Context and Preview	27/28
	DUE Essay Rough Draft for Peer Review		<i>Beloved</i> Essay Final Draft to Turnitin.com		Salman Rushdie Context Research	
WEEK 2	29 A	30 B Context and the Initial Chapters Golden Line Analysis	31 A	1 B Paper 1 Practice - Passage Analysis	2 A	3/4
	DUE	<i>Haroun and the Sea of Stories</i> Chs. 1-3		<i>Haroun and the Sea of Stories</i> Chs. 4-6		